**Gli Incogniti – Biography**

Gli Incogniti was founded in 2006 by a group of friends, brought together by the violinist **Amandine Beyer**. It is named after the *Accademia degli Incogniti*, an artistic and academic circle that was amongst the most active and libertarian of 17th century Venice. The spirit of this *Accademia* is indeed what drives the Incogniti today: a taste for the unknown in all its forms, for sound experimentation, research for new repertoire, for rediscovery of the “classics” and of lesser-known masterpieces. The **genuine pleasure** they take in rehearsing and playing together meets their core ambition – to **transmit a committed and coherent** vision of the pieces they perform, connected to their combined sensitivities and personal preferences.

The group now ranks among **the top reference ensembles for historically informed interpretation**, exploring a **repertoire from baroque** (Vivaldi, Bach, Pachelbel) **to classic** with Haydn, CPE Bach or even Mozart.

**Gli Incogniti** is regularly invited to perform in **major venues, in France and abroad**: Philharmonie de Paris (FR), Théâtre des Champs-Elysées (FR), the opera houses of Bordeaux, Dijon or Rouen (FR), the Wigmore Hall (UK), the Oji Hall in Tokyo (JP), the Philharmonie du Luxembourg (LU), BOZAR in Brussels (BE), Berliner Philharmonie and Philharmonie Essen (DE), Oude Muziek Utrecht (NL), Royaumont Foundation, Arsenal de Metz, Théâtre de la Ville (FR)... It also performs on the stages of **major festivals**, among which Boston Festival (US), Printemps des Arts de Monte-Carlo festival (MC), MA Festival Brugge (BE), International Bergen Festival (NO), Festival de Torroella (ES), the festivals of Saintes, Montpellier, Sablé, Ambronay (FR)…

The ensemble regularly collaborates with **renowned soloists** such as Giuliano Carmignola, Kristian Bezuidenhout, Andreas Staier, Maria Cristina Kiehr, Alexeï Lubimov, Hans-Jörg Mammel…

Collaborations with **other artistic fields** also nourish and enrich Gli Incogniti’s work. Between 2018 and 2021, the ensemble tours with **Rosas, Anne Teresa de Keersmaeker’s** dance company and **B’rock Orchestra** for the show *The six Brandenburg Concertos* with more than forty performances worldwide (Berlin, New York, Lisbon, Brussels, Paris, Luxemburg, Hong-Kong…). Gli Incogniti also created in 2021 Bar’Oc – lo viatge d’amor with the group of singers **La Manufacture verbale**, a programme that mixes songs of oral tradition and baroque music. In 2022, the Ensemble is invited to collaborate in the new creation of Rosas, this time for the show Mystery Sonatas / for Rosa, an opportunity to tackle the virtuoso Rosary Sonatas of the Austrian composer Heinrich Ignaz Franz Biber.

Among the fifteen albums or so recordings that the Ensemble has made, Vivaldi's Four Seasons (Zig-Zag Territoires/Outhere), Il Teatro alla Moda (Vivaldi - harmonia mundi) and Il Mondo al Rovescio (Vivaldi - harmonia mundi), have drawn considerable attention. Their new recording, which presents the entirety of Biber's Rosary Sonatas taken from Anne Teresa de Keersmaeker's show was released the winter of 2023 on harmonia mundi. The entire discography has been **unanimously acclaimed by the general and specialized press** (Gramophone Award, BBC Musical choice, 4F de Télérama, Diapason d'Or of the year, Choc Classica of the year, Excepcional de Scherzo, Preis der deutschen Schallplattenkritik...)

Strongly attached to **transmission** towards the younger generation, Gli Incogniti has held since 2017 a **chamber music and bodywork** **Academy** for young baroque ensembles, students or newly professional, at the Théâtre des Quatre Saisons (Gradignan, France).

*Gli Incogniti is an artist associated with La Coursive, Scène nationale La Rochelle. The ensemble receives the support of the DRAC Nouvelle-Aquitaine, of the Nouvelle-Aquitaine Region and of the département de la Gironde. It is regularly sponsored by Adami, Spedidam and CNM Export for its performance and recording activities and by the Caisse des Dépôts for its Academy.*